

# Grawemeyer Awards<sup>®</sup>

## MUSIC COMPOSITION

EDUCATION | IDEAS IMPROVING WORLD ORDER | PSYCHOLOGY | RELIGION

### 2019 NOMINEE FORM

The University of Louisville School of Music is pleased to announce the University of Louisville Grawemeyer Award for Music Composition 2019. The University will offer an international prize in recognition of outstanding achievement by a living composer in a large musical genre: choral, orchestral, chamber, electronic, song-cycle, dance, opera, musical theater, extended solo work, etc. The award will be granted for a work premiered during the five-year period between 1 January 2013 and 31 December 2017. The amount of the award to the composer will be a minimum of one hundred thousand dollars (\$100,000.00).

The Grawemeyer Music Award Committee invites the submission of scores by outstanding composers throughout the world and has established the following rules and procedures for its selection of the winning work:

1. Each entry for the Grawemeyer Music Award must be nominated by a professional musical organization or individual (performer or performing group, conductor, critic, publisher, or head of a professional music school or department). A composer may not submit his or her own work. No more than one work of any composer may be submitted, and entries from previous winners of this award will not be considered.
2. Each entry must include the following:
  - » One bound copy of the full score. (For works with non-English text, it is recommended that an English translation or English synopsis be submitted.)
  - » One excellent quality recording of the complete work. **Send only standard audio compact discs (no mp3s or other types of sound file); please do not send DVDs or other media.** If possible, provide separate tracks for each movement of multi-movement works. Please omit tuning, opening applause, spoken commentary such as radio interviews or conductor's remarks, or any other extraneous material at the beginning of the CD.
  - » Documentation of the premiere public performance of the work between 1/1/2013 and 12/30/2017. A radio broadcast or sound recording does not constitute a premiere. The printed program (or a photocopy thereof) from the premiere performance is preferred. However, if this is not available, another form of documentation, such as a published review, or a newspaper or magazine article, will be accepted. Only one form of documentation should be included. Works may be resubmitted during the period of eligibility.
  - » Program notes in English
  - » Supporting letter in English from the nominator of the entry, which must state nominator's relation to the submitted work and nominator's belief in the outstanding qualities of the work
  - » Composer's photograph: high-res digital file on disc preferred but hard copy acceptable.
  - » Composer's biography in English, which should briefly outline the composer's total achievement and recognition
  - » Completed, signed entry form in English
  - » Non-refundable handling fee of forty dollars (\$40.00 in U.S. currency). Payment may be made by check drawn on a U.S. bank or by international money order, payable to the Grawemeyer Music Award Committee. See the Grawemeyer Award website (<http://grawemeyer.org/music-composition/>) for information about paying the processing fee online via credit card (no bank or wire transfers, please).
3. After an initial screening, the Grawemeyer Music Award Committee will appoint a jury of three internationally recognized music professionals: normally a composer, a conductor and a critic. Each juror will select, from the qualifying scores, up to three works they deem worthy of the Award. These selected works are then submitted anonymously to the Final Committee to be judged by listening only. The Final Committee will then recommend one of these works to the President of the University of Louisville. Upon the recommendation of the President, the Board of Trustees of the University of Louisville will grant the Award. Final approval of the Grawemeyer Award winners is subject to approval by the University of Louisville Board of Trustees and the Trustees of the Louisville Presbyterian Theological Seminary.
4. Completed entries for the Grawemeyer Award must reach the University of Louisville by January 16, 2018. The Grawemeyer Award Committee will acknowledge receipt of all entries by email only. Please allow a month after the deadline for such notification. **Late or incomplete entries will not be considered.**
5. Submissions and requests for entry forms or further information should be sent to the address listed below.
6. Announcement will be made in December 2018 and the award will be made during April 2019.
7. The University of Louisville will retain all entered scores and recorded materials for inclusion in the Grawemeyer Collection of New Music, a part of the Library of the School of Music.
8. No payment will be made to the estate or heirs of a deceased composer.
9. Questions may be addressed via e-mail to [grawmus@louisville.edu](mailto:grawmus@louisville.edu)

### MAILING INFORMATION

**For USPS, UPS, FedEx, or overnight mail:**

Grawemeyer Music Award Committee  
School of Music  
University of Louisville  
Louisville, KY 40242  
USA

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### COMPOSER INFORMATION

Name(s) \_\_\_\_\_ Title of Work \_\_\_\_\_

Genre (orchestra, opera, chamber, etc.) \_\_\_\_\_ Duration \_\_\_\_\_

Place, Date and Performer(s) of Premiere \_\_\_\_\_

Composer's Address \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_

Place and Date of Birth \_\_\_\_\_

### NOMINATOR INFORMATION

Name \_\_\_\_\_ Position \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_

#### The following must be included with this entry:

- One copy of the complete bound score
- One compact disc recording of the complete work
- Documentation of the premiere of this work during 2013-2017
- Program notes in English
- Supporting letter from the nominator in English
- Composer's photograph
- Composer's biography in English
- Non-refundable handling fee of forty dollars (\$40.00 in U.S. currency). Payment may be made by check drawn on a U.S. bank or by international money order, payable to the Grawemeyer Music Award Committee. See the Grawemeyer Award website (<http://grawemeyer.org/music-composition/>) for information about paying the processing fee online via credit card (no bank or wire transfers).
- Required signatures on back page (composer & nominator)
- Check here if this is a re-entry
- Check here if paying handling fee by credit card online

#### DEADLINE: JANUARY 16, 2018

*No entry will be accepted without this form and all documentation called for in this form. **Late or incomplete entries will not be considered.** All materials must be RECEIVED BY January 16, 2018. This form may be reproduced or downloaded at [www.grawemeyer.org](http://www.grawemeyer.org).*

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School of Music  
University of Louisville  
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### ENTRY AGREEMENT & RELEASE

The undersigned Entrant(s), in submitting the nominated work, including any translations or abstracts ("Work") for the Grawemeyer Award in Music Composition ("Award"), hereby freely acknowledges the following conditions:

1. Entrant shall abide by the rules and procedures of the Award as established by the University of Louisville.
2. Entrant shall abide by the decision of the Grawemeyer Award Committee and the University of Louisville, and the decision shall be accepted as final by Entrant.
3. Entrant shall jointly and severally indemnify and hold harmless the University of Louisville and its trustees, officers, employees or agents, including the Grawemeyer Award Committee members, from the cost of any legal proceeding, claim or other loss sustained in connection with any dispute as to any authority over ownership or rights of the Entrant(s) in the Work.
4. Entrant shall participate, as appropriate, and cooperate in the production of any documentary film or other public relations or publicity matters related to the Award, including the execution of any necessary releases and/or authorizations.
5. Entrant hereby grants permanent permission for the University of Louisville to use the title and excerpts from the Work and any media depicting his/her receipt and acceptance of the Award for library and archival purposes, and for the purpose of promoting the Grawemeyer Awards and their affiliation with the University of Louisville. The term "media" is understood to include, but not be limited to, audio and visual images and/or recordings of any format which depict the Entrant's visit to the campus of the University of Louisville, the Awards presentation itself and any comments made by the Entrant as part of the campus visit and the Awards festivities.
6. Entrant shall grant or cause to be granted, at no cost to the University, by the owner or agent of copyright to the Work, the necessary licenses for use or performance of suitable portions of the Work in a documentary film about the Award to be made by or for the University of Louisville and to be used in promoting the Grawemeyer Awards and their affiliation with the University of Louisville. Entrants must obtain permission from such owners, or agents of copyright before entering the Work.
7. Entrant agrees that, if the submitted Work wins the Award, all future performances of the work will be accompanied by the following statement in the printed program: "Winner of the University of Louisville Grawemeyer Award for Music Composition" and that future published editions and/or recordings of the work will bear the same statement.
8. All physical materials submitted become the property of the University of Louisville and all entered scores and recorded materials will be included in the Grawemeyer Collection of New Music, a part of the Library of the School of Music.
9. Entrant agrees to accept responsibility of all shipping and/or customs charges incurred (letter class air mail is suggested for foreign shipments as this normally avoids customs charges).
10. The winner of the Award will be announced after **December 1st, 2018**. The winner will be expected to come to Louisville for a week in **April 2019** to make a formal presentation based on the winning idea and to receive the Award. This trip to Louisville is mandatory and failure to fulfill this requirement will result in forfeiture of the Award and the associated cash prize. Any exception to this requirement must be approved by the Grawemeyer Executive Committee. During the week of the formal presentation (**April 2019, date TBA**) the winning composer shall be present on the UofL Campus for at least five school days to present the formal public lecture, meet with and tutor student composers, give master classes, seminars, presentations of his or her music, etc.; and the winning composer further agrees to return to the University, at school expense but without further recompense, for one additional period of five school days during the five academic years following the awards ceremony to engage in similar activities.
11. Entrant agrees and accepts that, consistent with the intent of H. Charles Grawemeyer, the Award will not be given posthumously. The Entrant must be living in order to receive the Award and must participate in the Award festivities referenced above in order to receive the Award and the associated cash prize. If the nominated Work was authored by multiple authors, one or more of whom is deceased, only the living co-authors are eligible to receive the Award and their prorata portion of the associated cash prize. The cash prize will be paid at the Award festivities.

Winning the Award does not create any property rights in the cash prize for the recipient's heirs or estate. Any payment which has not been made at the time of an Entrant's death will not be made to the heirs or estate. In the event that the Award is given to multiple recipients (such as co-authors), there is only one cash prize associated with the Award and said cash prize will be divided evenly amongst the co-author(s). If a co-author dies, payment to that co-author will cease.

12. Required signatures below.
13. Questions may be addressed via e-mail to [grawmus@louisville.edu](mailto:grawmus@louisville.edu)

*Agreed to and Acknowledged by the Entrants*

Composer \_\_\_\_\_

Date \_\_\_\_\_

Nominator \_\_\_\_\_

Date \_\_\_\_\_