

# The Grawemeyer Awards

## Grawemeyer™ Award for Music Composition 2013

The University of Louisville School of Music is pleased to announce the University of Louisville Grawemeyer™ Award for Music Composition 2013. The University will offer an international prize in recognition of outstanding achievement by a living composer in a large musical genre: choral, orchestral, chamber, electronic, song-cycle, dance, opera, musical theater, extended solo work, etc. The award will be granted for a work premiered during the five-year period between 1 January 2007 and 31 December 2011. The amount of the award to the composer will be one hundred thousand dollars (\$100,000.00).

The Grawemeyer™ Music Award Committee invites the submission of scores by outstanding composers throughout the world and has established the following rules and procedures for its selection of the winning work:

1. Each entry for the Grawemeyer™ Music Award must be nominated by a professional musical organization or individual (performer or performing group, conductor, critic, publisher, or head of a professional music school or department). A composer may not submit his or her own work. No more than one work of any composer may be submitted, and entries from previous winners of this award will not be considered.
2. Each entry must include the following:
  - One bound copy of the full score. (For works with non-English text, it is recommended that an English translation or English synopsis be submitted.)
  - One excellent quality recording of the *complete* work. Send *only* audio compact disc(s); please do *not* send DVDs or other media. Synthesized performances of acoustic works will not be considered. If possible, please provide separate tracks for each movement of multi-movement works.  
**Do not include spoken commentary such as radio interviews or conductor's remarks.**
  - Documentation of the premier public performance of the work between 1/1/07 and 12/31/11: printed program, reviews, etc. A radio broadcast or sound recording does not constitute a premier. Works may be resubmitted during the period of eligibility. In the case of resubmission, entrants need not resubmit scores or recordings as these will be retrieved from the Grawemeyer™ Collection; however, all other required materials must be resubmitted and the handling fee paid.
  - Program notes in English
  - Supporting letter in English from the nominator of the entry, which must state nominator's relation to the submitted work and nominator's belief in the outstanding qualities of the work
  - Composer's photograph
  - Composer's biography in English, which should briefly outline the composer's total achievement and recognition
  - Completed, signed entry form in English
  - Non-refundable handling fee of forty dollars (\$40.00 in U.S. currency). Payment may be made by check drawn on a U.S. bank or by international money order, payable to the Grawemeyer™ Music Award Committee. Contact [grawmus@louisville.edu](mailto:grawmus@louisville.edu) for instructions on payment via credit card (no bank or wire transfers, please).
  - All materials, including the handling fee, must be labelled with the name of the entrant.
  - Please send only materials requested. Do not include press kits, reviews, articles, recordings of other works, etc.
3. After an initial screening, the Grawemeyer™ Music Award Committee will appoint a jury of three internationally recognized music professionals: normally a composer, a conductor and a critic. Each juror will select, from the qualifying scores, up to three works they deem worthy of the Award. These selected works are then submitted anonymously to the Final Committee to be judged by listening only. The Final Committee will then recommend one of these works to the President of the University of Louisville. Upon the recommendation of the President, the Board of Trustees of the University of Louisville will grant the Award. Final approval of the Grawemeyer™ Award winners is subject to approval by the University of Louisville Board of Trustees and the Trustees of the Louisville Presbyterian Seminary.
4. Completed entries for the Grawemeyer™ Award must reach the University of Louisville by January 17, 2012. The Grawemeyer™ Award Committee will acknowledge receipt of all entries by email only. Please allow a month after the deadline for such notification. **Late or incomplete entries will not be considered.**
5. Submissions and requests for entry forms or further information should be sent to:  
Grawemeyer Music Award Committee  
School of Music  
University of Louisville  
Louisville, Kentucky 40292  
USA  
  
Entry forms may also be downloaded at [www.grawemeyer.org](http://www.grawemeyer.org).
6. Announcement will be made in December 2012 and the award will be made during the week of April 7-13, 2013, with the banquet and presentation on April 11. Composers and nominators will be notified of the winner by email on or about the date of the public announcement.
7. The University of Louisville will retain all entered scores and recorded materials for inclusion in the Grawemeyer™ Collection of New Music, a part of the Library of the School of Music.
8. No payment will be made to the estate or heirs of a deceased composer.
9. Questions may be addressed via e-mail to [grawmus@louisville.edu](mailto:grawmus@louisville.edu).



## Previous Winners

- 1985  
Witold Lutoslawski  
*Symphony No. 3*
- 1986  
György Ligeti  
*Etudes for Piano*
- 1987  
Harrison Birtwistle  
*The Mask of Orpheus*
- 1988 – No Award
- 1989  
Chinary Ung  
*Inner Voices*
- 1990  
Joan Tower  
*Silver Ladders*
- 1991  
John Corigliano  
*Symphony No. 1*
- 1992  
Krzysztof Penderecki  
*Adagio for Large Orchestra*
- 1993  
Karel Husa  
*Concerto for Violoncello and Orchestra*
- 1994  
Toru Takemitsu  
*Fantasma/Cantos*
- 1995  
John Adams  
*Violin Concerto*
- 1996  
Ivan Tcherepnin  
*Concerto for Violin, Violoncello and Orchestra*
- 1997  
Simon Bainbridge  
*Ad Ora Incerta*
- 1998  
Tan Dun  
*Marco Polo*
- 2000  
Thomas Adès  
*Asyla*

# Entry Form (Please type or print. Illegible entries may be rejected.)

Composer's Name \_\_\_\_\_

Title of Work \_\_\_\_\_

Genre (orchestra, opera, chamber, etc.) \_\_\_\_\_ Duration \_\_\_\_\_

Place, Date, and Performer(s) of Premier \_\_\_\_\_

Composer's Address \_\_\_\_\_

Telephone Number \_\_\_\_\_ FAX Number \_\_\_\_\_

Composer's E-mail Address \_\_\_\_\_

Place and Date of Composer's Birth \_\_\_\_\_

Nominator's Name and Position \_\_\_\_\_

Nominator's Address \_\_\_\_\_

Telephone Number \_\_\_\_\_ FAX Number \_\_\_\_\_

Nominator's E-mail Address \_\_\_\_\_

The following must be included with this entry:

- 1. One copy of the complete bound score
- 2. One compact disc recording of the complete work
- 3. Documentation of the premier of this work during 2007-2011
- 4. Program notes in English
- 5. Supporting letter from the nominator in English
- 6. Composer's photograph
- 7. Composer's biography in English
- 8. Non-refundable handling fee of forty dollars (\$40.00 in U.S. currency). Payment may be made by check

drawn on a U.S. bank or by international money order, payable to the Grawemeyer™ Music Award Committee. Contact [grawmus@louisville.edu](mailto:grawmus@louisville.edu) for instructions on payment via credit card (no bank or wire transfers).

- 9. Required signatures below (composer & nominator)

*No entry will be accepted without this form and all documentation called for in this form. Late or incomplete entries will not be considered. All materials must be RECEIVED BY **January 17, 2012**. This form may be reproduced or downloaded at [www.grawemeyer.org](http://www.grawemeyer.org). Entries should be sent to:*

Grawemeyer™ Music Award Committee  
School of Music  
University of Louisville  
Louisville, Kentucky 40292, USA

## Entry Agreement and Release

The undersigned Entrant(s), in submitting the nominated work, including any translations or abstracts ("Work") for the Grawemeyer™ Award in Music Composition ("Award"), hereby freely acknowledges the following conditions:

1. Entrant shall abide by the rules and procedures of the Award as established by the University of Louisville.
2. Entrant shall abide by the decision of the Grawemeyer™ Award Committee and the University of Louisville, and the decision shall be accepted as final by Entrant.
3. Entrant shall jointly and severally indemnify and hold harmless the University of Louisville and its trustees, officers, employees or agents, including the Grawemeyer™ Award Committee members, from the cost of any legal proceeding, claim or other loss sustained in connection with any dispute as to any authority over ownership or rights of the Entrant(s) in the Work.
4. Entrant shall participate, as appropriate, and cooperate in the production of any documentary film or other public relations or publicity matters related to the Award, including the execution of any necessary releases and/or authorizations.
5. Entrant hereby grants permanent permission for the University of Louisville to use the title and excerpts from the Work and any media depicting his/her receipt and acceptance of the Award for library and archival purposes, and for the purpose of promoting the Grawemeyer™ Awards and their affiliation with the University of Louisville. The term "media" is understood to include, but not be limited to, audio and visual images and/or recordings of any format which depict the Entrant's visit to the campus of the University of Louisville, the Awards presentation itself and any comments made by the Entrant as part of the campus visit and the Awards festivities.
6. Entrant shall grant or cause to be granted, at no cost to the University, by the owner or agent of copyright to the Work, the necessary licenses for use or performance of suitable portions of the Work in a documentary film about the Award to be made by or for the University of Louisville and to be used in promoting the Grawemeyer™ Awards and their affiliation with the University of Louisville. Entrants must obtain permission from such owners, or agents of copyright before entering the Work.
7. Entrant agrees that, if the submitted Work wins the Award, all future performances of the work will be accompanied by the following statement in the printed program: "Winner of the University of Louisville Grawemeyer™ Award for Music Composition" and that future published editions and/or recordings of the work will bear the same statement.

8. All physical materials submitted become the property of the University of Louisville and all entered scores and recorded materials will be included in the Grawemeyer™ Collection of New Music, a part of the Library of the School of Music.
9. Entrant agrees to accept responsibility of all shipping and/or customs charges incurred (letter class air mail is suggested for foreign shipments as this normally avoids customs charges).
10. The winner of the Award will be announced after December 1st, 2012. The winner will be expected to come to Louisville for the week of April 7-13, 2013 to make a formal presentation based on the winning idea and to receive the Award. This trip to Louisville is mandatory and failure to fulfill this requirement will result in forfeiture of the Award and the associated cash prize. Any exception to this requirement must be approved by the Grawemeyer™ Executive Committee. During the week of the formal presentation (April 7-13, 2013) the winning composer shall be present on the UofL Campus for at least five school days to present the formal public lecture, meet with and tutor student composers, give master classes, seminars, presentations of his or her music, etc.; and the winning composer further agrees to return to the University, at school expense but without further recompense, for one additional period of five school days during the five academic years following the awards ceremony to engage in similar activities.
11. Entrant agrees and accepts that, consistent with the intent of H. Charles Grawemeyer, the Award will not be given posthumously. The Entrant must be living in order to receive the Award and must participate in the Award festivities referenced above in order to receive the Award and the associated cash prize. If the nominated Work was composed by multiple composers, one or more of whom is deceased, only the living composers are eligible to receive the Award and the associated cash prize. The first installment of the cash prize will be paid at the Award festivities.
12. Any installment payments will cease upon the death of the recipient. Winning the Award does not create any property rights in the cash prize for the recipient's heirs or estate. In the event that the Award is given to multiple recipients (such as co-composers), there is only one cash prize associated with the Award and said cash prize will be divided evenly amongst the recipients. If a co-composer dies before the final installment is paid, payments to that co-composer will cease and the full amount of the remaining installments will be divided evenly between the still-living co-composers.
13. Required signatures below.

*Agreed to and Acknowledged by the Entrants*

Composer

Date

Nominator

Date

## Previous Winners

2001  
Pierre Boulez  
*sur Incises*

2002  
Aaron Kernis  
*Colored Field*

2003  
Kaija Saariaho  
*L'amour de loin*

2004  
Unsuk Chin  
*Violin Concerto*

2005  
George Tsontakis  
*Violin Concerto No. 2*

2006  
György Kurtág  
*...concertante..., op. 42*

2007  
Sebastian Currier  
*Static*

2008  
Peter Lieberson  
*Neruda Songs*

2009  
Brett Dean  
*The Lost Art of Letter Writing*

2010  
York Höller  
*Sphären*

2011  
Louis Andriessen  
*La Commedia*

